

FAW
ZINE

CAN YOU AFFORD TO SMILE I CAN

BUT THESE CANT

21000

CLICHE-
BUTTER

wanna buy a
zine punker do
i have to marry late
you with home bread
and leave the
wheel marks
of me beat
on you wh.

AND ITS
ONLY COSTING
YA 20p

ISSUE NO. 5
JUNE/JULY 85

Includes Bands, Gig
Tapes, Zines, Madag
askar, Stonehenge
and Various other
bits and bobs ~~etc~~

SANDS INCLUDE: CHOMBAWAMBA//XPOZER
YKLOME (A) // CRASH 30X // GROUT (A)
DEATH ZONE // AFTERMATH // GARDEN OF DELIGHTS //
BO // LENNZZZZ Kitchenzzzz // GOVERNMENT
SSUE // WR.3 // CAPITAL SCUM // BLACK VAMPIRE
COOLEST RETAARRRGHHDS TWBETCHED

STAB/CECS-3.1

GROUT

INFO: SAC to PHIL, 49 ALGARTH
RISE, POCKLINGTON, YORK,
Y04 2HX.

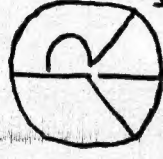
A 4-PIECE BAND: NABURN-DRUMS, PAUL-BASS,
MOONEY-GUITAR, PHIL-VOCALS.
GARY WAS OUR ORIGINAL GUITARIST BUT HE LEFT
FOR HIS OWN PERSONAL REASONS - MANY THANKS TO
HIM FOR HIS EFFORT AND ENTHUSIASM + ALL THE
TIMES SPENT WITH HIM.

WE ARE ALL BASICALLY ANARCHISTS BUT IN
DIFFERENT WAYS + WITH DIFFERING IDEAS
BUT I MYSELF DON'T LIKE TO LABEL PEOPLE - IT KEEPS
THEM APART FROM EACH OTHER. THE OTHER MEMBERS
OF THE BAND MAY HAVE DIFFERENT IDEAS ABOUT THIS.

GIGS: SEVERAL AT POCKLINGTON YOUTH CENTRE
TWO AT DRIFFIELD YOUTH CENTRE
+ ONE AT BRADFORD 1 IN 12 CLUB WITH OMEGA TRIBE
BUT WE DIDN'T PLAY OUR BEST AT THIS GIG, ONE REASON
BEING THAT OUR DRUMMER ACCIDENTALLY SLASHED
HIS WRIST A FEW DAYS BEFORE IT, HAD TO HAVE
STITCHES + WAS IN A LOT OF PAIN.

TAPES: THE ONLY TAPE WE HAVE AVAILABLE IS
ONE OF THE BAND'S OLD LINE UP, IT IS CALLED
"THE FAIRY GLORY OF IT ALL ... AND THAT'S WHAT
YOU CALL MEAT!" + HAS 19 TRAX INCLUDING
LIVE + PRACTICE TRAX, A POEM + ONE TRACK DONE
ON A HOME-RECORDING MACHINE. WE HAVE DROPPED
MOST OF THESE SONGS NOW + IN PLACES ITS VERY
ROUGHLY RECORDED BUT ITS ALL WEVE GOT. IF YOU
WANT A COPY SEND A BLANK C-60, 40P + SAC
TO MY ADDRESS. WE HOPE TO DO A DEMO WHEN
WE HAVE FOUND A DEFINATE PLACE TO PRACTICE.

ALSO WRITE FOR DETAILS ABOUT OUR FANZINE
+ A POSSIBLE COMPILATION TAPE (SAC PLEASE)
PLEASE FIND TIME TO WRITE TO US. COMMUNICATE
AND BE HAPPY! PEACE + LOVE...., PHIL. ☺



GROUT (sac) PHIL
4-9, ALGARTH
RISE.

WE ARE A GROUP
OF INDIVIDUALS
WHO FORM A BAND
POCKLINGTON
YORK, Y04 2HX.
TO MAKE MUSIC AND PROMOTE 07592 3878
THOUGHTS + IDEAS ABOUT THE CORRUPTION
OF THIS AND ENCOURAGE "OUR WORLD!"
WORLD ACTION.

WE MUST START COMMUNICATING
WITH EACH OTHER + BUILD WORKABLE
ALTERNATIVES TO BUSINESS AND
THAT'S WHAT MOST PEOPLE
THINK ABOUT WHEN ASKED
SOMETHING, IE "WHAT'S IN IT FOR ME?"
WHEN WILL WE REALLY START
HELPING + CARING FOR EACH OTHER?
THAT'S WHAT SOCIETY WILL BE CHANGED
BY, NOT A SPIKEY HAIRDO + A LEATHER
JACKET! THINGS LIKE THAT CAN ONLY
PERSONALITY. WHICH IS MORE IMPORTANT TO
YOU? DECIDE FOR YOURSELF BUT THINK
BEFORE YOU DO. USE YOUR BRAIN,
TALK THINGS OVER + MAYBE YOU'LL STOP
ARGUING + FIGHTING. **THINK!** AND LET
NOBODY IS PERFECT, ^{ME KNOW}
EVEN ME, BUT ~~WE~~ CAN STILL CHANGE A LOT IF
WE JUST TRY! TAKE CARE!... PHIL.

1 USE THE WORD SCENE. SCENE MEANS SCENE HERE, NOT
2 THINK THAT WE HAVE A SCENE HERE. NOT
3 ANOTHER. THE HAPPY? A SCENE AFTER THE
4 SAY THAT THE GIG TAKE PLACE. THE
5 IT WAS IN MARCH, AND IT WAS
6 GIG. THIS GIG TOOK PLACE IN
7 SCHOOL, AND THE ONLY REASON WE
8 PLAYED THAT GIG AND DECLINE AFTER
9 CHAS. GANDY. WE HAD SOME FIGHTING
10 THE GIG. POLICE OUTSIDE THE SCHOOL.
11 WITH ONE BOY WAS SHOT. (BET'S 126),
12 BERT BOEDWYLL. NOT MURDER. (ALMOST A
13 PROX TIMES DURING THE GIG TOOK PLACE IN
14 MONTHS) NO LAST CLIPS WERE BANNED
15 ATTENDS. THEY CLOSED THEIR DOORS TO
16 GANDY. THEY LET ANOTHERS IN AND
17 WANT TO PLAY, BUT NOT IN THE BAND.
18 INSTEAD OF THAT THE SWEET IS
19 DIED PERIOD FOR EVERYTHING HERE IT
20 A TRENDS.

THE BEST TIME FOR OUR SCENE WAS BACK IN 1983. A LOT OF BANDS CAME, AND GIGS WERE HELD EVERYWHERE. WE WERE ALMOST EVERYWHERE AT SOUTH BEACH (CL-83).

AT THESE GOOD OLD DAYS THERE WERE BANDS LIKE PROTEST MARCH, ABERNETHY, SPIN, ROMAN, J.D., BIRCH AND THERAPY. THERE WERE A LOT OF OTHERS, TOO, LIKE THE BLOODS, GENERATION, THE DOLANS, SILENT, AND OTHER A LOT BANDS ABOVE AMONG WITH INTERPRETATION, DECLINE, HEAR, HIDE AND ALIVE. ALL THE OTHERS LIVING BANDS WERE AT THE SCENE. BUT THE OTHERS HAVE BROKEN-UP, AND THEY DIDN'T RELEASE ANYTHING IN VINYL OR IN TAPE.

THE DISTANCE MUSIC IN VINYL OR IN TAPE IS VERY DIFFICULT TO FIND. REASON IS BECAUSE THEY NEED A LOT OF MONEY TO RECORD IT AND NONE OF THESE BANDS HAVE MONEY.

THE NEW YORK TIMES OF 1967, FOR THE FIRST TIME, DISMISSED THE THEORY OF POLITICAL PERSECUTION AS A FACTOR IN THE DEATHS OF MARTIN LUTHER KING, JR., AND ROBERT F. KENNEDY. THE NEW YORK TIMES, IN THE MEANTIME, HAS DISMISSED THE THEORY OF POLITICAL PERSECUTION AS A FACTOR IN THE DEATHS OF MARTIN LUTHER KING, JR., AND ROBERT F. KENNEDY. THE NEW YORK TIMES, IN THE MEANTIME, HAS DISMISSED THE THEORY OF POLITICAL PERSECUTION AS A FACTOR IN THE DEATHS OF MARTIN LUTHER KING, JR., AND ROBERT F. KENNEDY.

ANOTHER THING I MUST SAY IS THAT ALL THESE BANDS ARE PLAYING IN A '77 PUNK STYLE. DESPERATION IS THE ONLY BAND THAT'S NEAR TO HARDCORE. I DON'T KNOW ABOUT DECLINE AND BLACK IDEALS. 'CURSE I NEVER HEARD THEM PLAYING (THEY ARE NEW BANDS).

[illegible]

ONLY USE IN THE PASTED .50 IN WORLD
EN VERY USEFUL FOR IF YOU COULD
SEND ME LOVE LETTERS AND OTHER SNIP-
PETS I WOULD BE VERY GLAD TO READ
(NOT ONLY ABOUT MRS. BRYAN BUT ALSO ABOUT
POLITICAL ACTS).
IF ANYONE IS INTERESTED TO KNOW ANY-
THING ELSE ABOUT WHAT IS GOIN ON HERE
AND IS INTERESTED IN THIS I AM HERE
TO ANSWER IT. IF YOU WANT TO WRITE
TO ME PLEASE WRITE AT MY ADDRESS.
IT WILL BE ANSWERED IF IT IS POSTED.
PUT A IRC IN YOUR LETTER. I AM HERE
EVERY DAY.
JOHN C. BRYAN

GEORGE KATSOTILAS
ECONOMOS 149
PANGRATI 16231
ATHENS
GREECE

WV TCH

[illegible]

RETARDS - ACTION MILES - 11/21/85

Well hi there!! heh. Cyril your moving GLWT
 reporter, reporting on an ex Charlotte Spawner of a
 band called the COOLEST RETARDS. Well it just
 so happen the good ol' Retard played out
 recently, after going through the name id procedure
 arrived at the album. Well where the show was
 being held, an awkward straight away I walked
 into a room where the band talking was. As soon
 as I popped my head around the corner the
 room went silent, they want food, they could
 smell I was a COOLEST RETARDS fan. I took a
 big gulp and headed through the room
 straight to the toilet where I shot my self,
 my knee shattered with fear but there was
 no way out now I had to endure it.
 I must have fallen asleep as I was awakened
 by a screaming voice, then a dull thud, I noticed
 out of my chair and down the corridor,
 then heard screams, AAAAAAGGGGGGGGG!!
 SILENCE!! I was winning the RETARDS!!
 There they were, the life my religion. Thrashing
 through a completely battered and ripped apart
 version of SPASTIC!!
 "Hello Bunch!!" Said Mostly the guest
 singer for that night My legs tingled with
 ecstasy as they rolled through a LIVED A SHIT,
 UP MY DICK, BOTTLE, BASEBALL CAPS, then
 won it, the ultimate jammer, the retard, were
 on card, soon their net finished and I went
 home to work my rather sticky under wear,
 then I watched since T.V. and then I went
 to bed and dreams that I met Tommy of
 the Retards.
WHERE'S YER BASEBALL

INTERVIEW.

Do any of you eat food? If so, why?
 A) Too tell you the truth, we're not really sure, we do
 stick things in our mouth and swallow them, but some-
 body once told me screw and bolt want food.
 Q) Really?
 A) Yeah, maybe really hard to slit out.
 A) Are you sure?
 A) Ask Tim, he's our publicity advisor
 Q) Don't be such a asshole!! answers the question properly!!
 A) actually we'd rather pin that one, actually we were not
 but we would still like to pin that one.
 Q) This question is directed to Scott, Scott!!
 A) god where have he gone!!
 Q) You here!!
 A) Okay, Scott, how many many times a week does your
 dog slit in your room?
 A) I've not given answer that!!
 Q) Why in the god damn both name not?
 A) Yeah, I agree with Scott, I don't think he should
 answer that.
 Q) Okay, next question, Do any of you like you on?
 A) we all do!!
 Q) Do you have any Serian songs?
 A) Yes.
 Q) Are you Politically minded?
 A) I guess my legs in pretty Serian, it's a state-
 ment made by a Supremest Skate Board who
 went himself.
 Q) Shit, I refuse to go on with this.
 BOY THIS TURNED OUT TO BE
 SHITTER THAN I THOUGHT!!
CAP???

1. BELGIUM BELGIUM BELGIUM
2. HAVE A TASTE OF CAPITALISM (REBEL) (COOL ITS LIVE)
3. AND 3. DISORDERLY

In 1963 the
very fast

The songs are against war and the society.
The band is formed with 2 skins (DIRK drums/PIE bass) and 2 punks (GARRY vocals, WINNIE guitar).
We realize and know that a lot must change in this society.

They are fearful of the fire at the refinery.

Scene expected to be 6-8
Address : DIRK BREWERT
2 KANPLAATSTRAAT 52
9470 DENDENDEBROEK
BELGIUM
THANK TO LUC "UNITE AND WIN" FANZINE FOR
SENDING LOTS OF COPIES ABOUT BELGIUM.
8/87 His ZINE THE ASBEST WIL BE SOME
WHERE CHEERS LUC.

PLATE 4

THANKS TO LUC "UNITE AND WIN" FANZINE FOR
SENDING LOTS OF GOODIES ABOUT BELGIUM.
BUT HIS 'ZINE THE ADDRESS WILL BE SOME
WHERE BASE. CHEERS LUC.

Blackthorn was formed by Elvis and Bill in February 1953. They were totally depressed with the shit music from Memphis and wanted to play some things they began to change in Elvis' songs with only guitar and bass, a drummer, drummer. After that B.V. played his joined in. Blackthorn was the drummer, becoming "sloak" of their notes and joined one of those shitty bands. Then came the actual drummer and the fiasco could begin. The first 4/8 was great chaos because of the drummer disordered notes.

At that time it was certain that B.V. would never play Massinot again, people found and still find the music little artistic and intellectual. When I met Dave Oliver (B.V.'s brother) and when I met Dave's very hairy and not to forget the sarcastic friends or friends the sarcastic friends of friends from town, B.V. went in a studio and made a tape of 5 songs (5 and 6) and he was made to go to gigs organizers. Then B.V. went to Arnhem where skins found the band so good that they decided to have B.V. back in the band. B.V. had to perform all the same and plus that was in the Petrozouk of that car. Anyway after other adventures, B.V. played in Diest (Belgium) and there they heard for the first time that they weren't so bad after all.

Address : MAURICE JANSSEN

KALVERHOOF 1

6241 CZ BUNDE

HOLLAND

BELGIAN REPORT
ELVIS // HAN // BIL
ABOUT THE TIME YOU
WANT TO SEE HIM
IN SYDNEY - A TON OF



BLACK
AMPRE

[illegible]

LOC TOWN/NS LOC CAN ALSO DISTRI
81 RUE DU DRAKON/BYTE YOUR REGARDS
1640 RHOD ST GENISE (SEND NO CAPT)
BELLEVUE The Loc 30714 HE USED TO RUN A
COUNTRY MUSIC ~~BAR~~ ^{CLUB} RODE SALON 50 WOMEN
DECEMBER 1989 LOC FOR DETAILS.

1 HAVE A TASTE OF CAPITAL SCUM REALE/ COOL ITS LIVE
AND SO DISORDERLY

P.S. • VOCALS

CAPTAIN

MICHAEL
FRANCOISE

PRES: VOCALS
 LARRIE: GUITAR
 SOX: DRUM
 GUNTHER: BASS

In 1982 PIES and LORRIE decide to form a band but in the beginning it was completely disorderly. Until their several meetings had been replaced and on 2 may 1984 it was the first practice with the actual line-up.

The songs are written by each member of the band so that everyone can express their feelings. Songs are what things you pay a lot, to be arrested by cops without any reason. We don't sing about politics because there are so much bands who are doing it. We have to get our practice place, we practice where there's no fun playing our music, which is speed. We haven't got any practice place, we practice where there's room. We also work on a new hardware since called EXTREME NOISE edited by Werner Kramm.

LET OF: PINK FETTERAL W
transport costs and some drinks. Would you like to hear our music?
Send us a blank tape + \$4E and we will
return it back to you full of our (dirty)
music. Address : P. LAEDMANS
Critic

« EXIKETI NOISE »
OP 11 AUGUSTUS
NOT VERBODEN OP CAPITAL SKILIM
SCHURRAVERSTRIJKEN
3270 SCERPENHEUVEL
BELGIUM

Questions asked by
Shuff the slab and
answered by Steve Prefect
Steve typed it out to
so blame it on him
erm what else oh
yeah new "Flash in
The Pan" is at
soon so buy it
30p off store (1982)
send us a free
on now Steve chuckle

DEATH ZONE



PAY NO MORE THAN £1.30 The new B.B.P.
Comp. Tape #130
for B.B.P. 90
Grange Road
Salford, Wills, England
So buy it car. D.Z.
are on it.
DEATH ZONE dem.
One three and four
available 21 + SAE from
me Rich/15 Warrham Road
Blaug/Leicester/LE5 3BE
Trendy was to write 4 el?

WHAT DO YOU THINK MADE YOU BECOME PUNKS-WHAT'S THE ATTRACTION??

A) Just common sense and a feeling of caring about what's going on, in many people in this world are oppressed & we want to fight for equality, but at first it was an exciting fashion the veins came later, our idea of punk for what it's able to achieve today, is making people aware of the shit that we call ~~the~~ society a way to enjoy our/music without a profit-Cheap tapes/records, Cheap gigs etc being part of a movement?? that wants to give instead of take...

DOING A FANZINE YOURSELF WHAT'S YOUR VIEW(S) ON FANZINES.

A) Well first I don't like to call em fan-zines because fanzines have something to do with fans who look up to their bands/Idols/stars I'd rather call it a music-zine or just zine back to the question though zines are great a lot better than shit rags like sounds, NN, E they express an alternative to shit like sounds & don't give the bullshit either just facts.....
But I do slip up now and again & call em Fanzines 00ps

HAVE YOU HAD MUCH COVERAGE ABOARD?, WHAT SORT OF REACTION HAVE YOU HAD??.

Quite abit we've been in loads of music zines aboard such as U.S.A./HOLLAND/GERMANY/SWEDEN ITALY & sell the bands studio tapes on non-profit cassette labels in all countrys mentioned There's been loads of responce from aboard 99% good although I haven't yet had a poison pen letter not from aboard anyway, the people who write are great & it shows people are getting to hear about us.

WHAT DO YOU THINK ABOUT PUNK BANDS WHO DON'T BELIEVE IN WHAT THEY SAY???

well bands who don't believe in what they say & sing about don't deserve to be called punk, it maybe trendy to look Hardcore or whatever but it goes deeper than clothes.

Bands like these should become club bands playing to club audiences, I know of some ~~Bands~~ who are this but I won't name names, the newer bands are very dedicated to the cause

WHAT BAND DO YOU CURRENTLY LISTEN TO???

LOTS OF BANDS, WE LISTEN TO: Such as :-

STEVE:- DISORDER, CRASS, SCREAM, SUDDEN IMPACT, SILENT COMMUNITY, DISGUST, ZIV.
PHIL :- DISORDER, CHASE, V & A, ACTED, M.D.G., CROTHERBUCKERS, MINOR HEART, DEAD KENNEDYS
YR DEATH:- DAYGL, A BUNCH, BATH, BOA, BAY METAL TIDE, PISTOLS, RINGS?? STUFF MOSTLY.
MESSA :- FLUX, CONVICTION, CHANNEL 3, SUBURBANS, BLACK FLAG, D, C, RUDDIMENTS Y PENI, ANYTHING
THAT'S GOING...

WHAT RELEASES HAVE YOU GOT PLANNED, IF ANY ????

Vinyl wise 2 Compilation L.P.'s Aentric Noise records (DEATH THE MEAT) & SKYSAW records a new liverpool based label, (who have just released a DEMENTIA Mini L.P.) maybe a split single on B.B.P. records + lots of cassette compilations, people who are compiling comp tapes please get in touch we'd like to contribute tracks

Our demo will be distributed so that it will be in your local shops, although it may be a higher price than mail order but I'm not sure yet because B.B.P. have all the details, it'll be something like the FONTAMATE cassette I should think...

HOW DID YOU GET TO BE ON THE B.B.P. COMPILATION L.P.?

At the time I wasn't in the band I was still managing D-EKFT- but as far as I know Mr Death sent Con (lick a demo tape and they were compiling the L.P. & they asked if Death Zone would like to appear on it, so Death sent em the master tape & got on the L.P.

But as yet we haven't had our master tape returned, we've wrote but nothing, no reply or anything??????. CONTINUED SOMEWHERE ELSE UNLESS I LOSE IT.

CHUMBAWAMBA

CHUMBAWAMBA ARE AN INTERESTING ORIGINAL THOUGHT PROVOKING BAND FROM LEEDS SO I HAD TO INTERVIEW THEM!

DOES THE NAME HAVE ANY MEANING? ANSWERS BY BOFFO

1. None at all, it's a collection of letters
2. We "take" the right not to work for a Big Boss Profit, choose not to work (as far as possible) for the upkeep of the wage-slave system. That isn't to say we don't work - some of us are employed, working in co-operatives (wholefoods etc), some are self-employed, one way or another we all "work". Our opinions on work are often misinterpreted, as if we have a blanket hatred of all work... I personally believe in the establishment of a society built on leisure, built on work which is both enjoyable and useful - but realise that I will have to work hard to achieve that end. And in relation to working for The Boss: one of our greatest weapons as human beings is that of the STRIKE - thus, our greatest weapon as individuals and as a unified mass in rejecting the wage/commodity/buy/sell system we live in, is PERMANENT STRIKE, NOW. Withholding labour from those who grow fat and rich on our toil.

WHAT ARE YOUR VIEWS ON STC DEMOS What can they achieve now?

3. Stop The City has died, become predictable and contained. Time to find something new. But it was good whilst it lasted - people stepped outside the traditional mass-protest feeling which had become the accepted norm following years of animal rights and CND marches. The inspiration for people to carry on in their own way that spirit of direct action against the whole web of business, lies, shit, lies, is what Stop The City was best for. It brought issues together.

DO YOU THINK YOUR HANDOUTS ON NESTLE'S EMI CHANGED PEOPLE?

4. Hopefully yes, I mean practically there has been a response to pieces like the Nestle's leaflet or EMI leaflet - cranking the handle on the duplicator is a small price to pay for encouraging a climate of awareness about (for instance) the HNV Shop. Look at the animal rights groups - their leafletting campaigns have been responsible for many many people beginning to think about animals... the power of disseminating information which counters the information we get in daily papers etc is important if we are creating alternatives. The HNV and Nestle's things specifically were written because it seemed important to spread such simple information; EMI make Cruise Missiles, Nestle's kills babies. As simple as that - you can undo a company's glossy twenty-year marketing campaign in the two minutes it takes to read a scrappy little leaflet. But it's only a very very small start.

HOW DO YOU HOPE TO AVOID FUNDING WAR ANIMAL ABUSE etc. when your Taxes are paid to

5. You already know the answer to that, which is that you can't - you can't opt out of "the system" by stopping buying certain things, you'll always be involved which is inevitable. But you can choose to limit that involvement. You can choose to buy food from a wholefood shop and not from Marks and Spencer's - as you point out, you're still paying taxes but you take away profit from the Tory-supporting multinational supermarket and put it instead back into creating an alternative. It's the same with avoiding animal-derivatives: it's impossible in the UK to avoid them altogether... tiny little things like the glue on your canvas shoes, a million petty inconsistencies. You do what you can, what you find comfortable. We don't all tow a "party" line on this, don't have set rules about how we spend our money - everyone finds their own level of acceptance.

I HEARD RUMOURS ABOUT AN E.P. PLEASE GIVE DETAILS!

6. Called "Complete Control", I think, a short collection of things about working for bosses, be they record company bosses or the bosses who invisibly control our lives. Starring Dambert Nobacon as The Boss!

DONT YOU THINK A RECORD WOULD BE CONTRIBUTING TO A RING IMAGE?

7. The rock a roll band image is built of people accepting cliches and values without questioning them. I'll explain the logic behind putting a single out: cassettes reach a certain, limited number of people who have access to information from fanzines, handouts, etc - a very closed circle. Without rejecting that way of doing things, it's unavoidable that records sell far more than tapes - we are desperate to communicate with your average person in Tauxton of Westbury or anywhere, who walks into his record shop once a week and buys a record or two - and who will never come across our music any other way. For this you need to get the records distributed, have to pay the shops and the distribution service etc. A price to pay to open up the ghetto we can easily exist inside. The rock a roll attitude is to accept this without question - to put out a record.

CHUMBAWAMBA 70 BOX 4 59 COOKIDGE STREET, LEEDS 2, WEST YORKS.

CHUMBAWAMBA (CONT'D.)

because you want to be more famous, because you haven't thought of other options, because your record company tell you to, because it's just the thing to do. Just uses for an electric guitar - as an imitation phallus, as an extension of the rock a roll ego, as a mock weapon, as a symbol of tradition, even as a mask to hide behind. But it can also be simply used to express revolutionary ideas. I can see your point, but to me it's like, just because Thatcher and Reagan use the words "peace-keeping force" and "peace mission" etc does that mean we should avoid using the word "peace"? Of course not. We have to work to make sure the word is used properly, for what it is - and it's the same with records: use them to communicate ideas for change.

DO YOU THINK THE MINERS STRIKE HAS ACHIEVED ANYTHING?
8. The strike was an amazing experience for a lot of people, not least of which was me - I learnt a lot during the twelve months they were out. I learnt to stop being a bigoted, elitist anarchist/pacifist puritan, I learnt to work with people whose ideas I don't always agree with, I learnt to see the whole revolutionary movement for change as being made up of a lot of differing people. The support group we worked in was made up largely of SWP members, but despite our differences we found common ground to work in...

The miners themselves, and their families, presumably learnt a lot about the police force, the media, the nature of government, the characteristics of their employers, the lack of resolve of other Unions, the weakness of Labour leadership, etc etc. The women found a way of getting away from the role-playing traditions we're force-fed... Whether the strike was lost is irrelevant to the amount of things we all learnt. And maybe the bosses and the government learnt to some extent the will of some of the people they were trying to humiliate...

WHILE DO THE MINERS TAKE PROBLEMS? NOW WHAT ARE YOU DOING FOR SACKED money we had left went to prisoners' support funds. There are still many miners in jails around the country serving time for offences committed on picketlines, etc - they, along with the sacked miners, need to know that we're still aware of their position, need to know we still support them. There's an LP released soon, a compilation (Poison Girls, Chumbawamba, Akimbo, Omega Tribe, etc) which is dedicated to, and a benefit for, sacked miners. Hopefully the calls for a general amnesty won't just fade from attention over the next few months.

WHAT TAPES/BOOKLETS ETC DO YOU HAVE AVAILABLE OR SAT?
10. The Sky & Tress cassettes are all being wound-down and deleted, mainly because they're unrepresentative and dated. The Animals Packet however, which we still think can be an aid to ~~people~~ getting information about animals widespread, is going to be sold by a friend - Paul, at Box 13, 59 Cookridge Street, Leeds 2. (£1.50 includes p&p). Danbert Nobacon has an LP "The Unfairytale" on Sky & Tress Records, available from our address for around £3. The booklets are being deleted or revised. Hopefully sometime in the next few months there'll be a joint single released by Chumbawamba/A State Of Mind (a band from California), a trans-Atlantic statement on the nature of UK/US views etc - from thrash scenes to Cruise importation. That's still tentative.

IS ACTING AS IMPORTANT AS YOUR MUSIC ARE YOU NOT COINCIDENT?
11. People definitely remember what we have said more because of the acting. It's just a way of simplifying the words, making it absolutely clear what we are trying to say. The theatre thing is as important as the words, as important as the music, as important as the leaflets and booklets, etc etc. It's all one.

ARE YOU INTERESTED IN SQUATTING? IS THERE MUCH IN LEEDS?
12. There are a few places in Leeds now where people are squatting, new squats are opening every month or so - some last, some don't. It's very healthy and encouraging! We are squatting, but don't see it as an undying principle - it's just a way of finding and living an alternative to the crap landlord system. There are no plans for another squat in Leeds at the moment - maybe it will just happen when the opportunity and situation arises. A couple of months ago there was a women-only squat in Leeds city centre, which was a way of creating space for women's events over a week or more. Apparently it was a very strong, very successful squat, with bands, videos, discos, workshops, discussions, etc.

AND THERE'S MORE ELSEWHERE IN THE 'ZINE

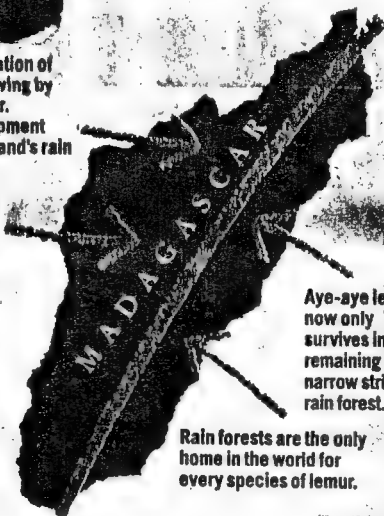


(LOST THE GODDAM)
(ADDRESS SORRY)

Madagascar Appeal

DUE TO MULTINATIONAL
SAYINGS MORE INTERESTS
TED IN PROFIT FOR TODAY
THAN LIFE FOR THE FUTURE
MADAGASCAR IS BEING
DESTROYED BY TECHNOLOGY.
WE NEED THESE FORESTS
TO CHANGE Carbon Dioxide
BACK TO OXYGEN. SO WE
CAN BREATHE BUT OBVIOUSLY
ITS MORE IMPORTANT TO
MAKE MONEY. HUMANS BEING THE
MASTER SPECIES THOUGH WHY
SHOULDN'T THEY Wipe OUT
THE WILDLIFE POPULATION
WITHIN THE NEXT TEN
YEARS I TELL YOU WHY
COS WE DONT AGREE
ITS OUR WORLD TO
HELP TO STOP ITS DESTRUCTION
(ADDRESS IN TOP
CORNER OF PAGE)

AFRICA
...ation of
...owing by
...ery year.
...development
...ying Island's rain
...is.
...ies already
...el (lemurs,
...rtoises, giant birds.)



Aye-aye lemur,
now only
survives in
remaining
narrow strip of
rain forest.

Rain forests are the only
home in the world for
every species of lemur.

MADAGASCAR: More endangered species than any other country in the world

90% of its wildlife seen nowhere else in the world - 80% of its rain forests

destroyed by development. Home of the world's entire lemur population.

(continued) To me there's a definite dividing line between a squatted home and a squatted public event - it's become obvious that the best way to create that alternative space for yourself is to do it quietly, not to make a public spectacle out of it - that way you hold on to the place longer, have time to work on other things and at the same time set an example for others. A squatted gig or event is a way of communicating the whole idea of unused building waste to a lot of people, and inevitably these don't and can't last long.

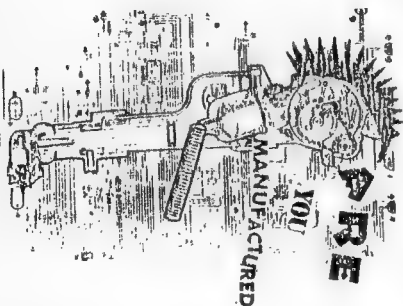
HAVE YOU ANY VEGAN RECIPES YOU WANT TO SHARE WITH US
13. There's so many things I could write here, I'm sure it would be best for people to find their own particular way of cooking - but I would recommend one book in particular, a book called "A New Food Book" by Kath Clements, a book detailing the facts and reasons for vegetarianism in relation to the demands of our society - explaining why Veganism isn't just a sort of "soft" lefty wet thing; a very good book. It also includes some excellent recipes. It's fairly cheap, you can get it from wholefood/Veggie shops.

WHAT WOULD BE IDEAL REACTION FOR YOU FROM A CROWD?
14. All I can say is that when I'm at a gig I like to feel interested and inspired and strengthened and entertained all at the same time. I like gigs where I come away thinking that I've changed my views on something, or that I've been inspired to think or act or even live differently. Gigs should hopefully be about creating energy in people, not just sucking it all from them in a one-way entertainment thing. It would be immensely satisfying if after a Chumbas gig, everyone got up and ran out and trashed the town centre and laid waste to every porn-shop, army recruitment centre, fur sellers, hypermarket, police station, territorial army barracks, town hall, and law courts. But if just one person is inspired to think things out for him/herself, then that's enough, the gig's been worth it.

ANYTHING TO END THIS WITH?
15. All coppers are bastards.

THANK BOFFO FOR SOME GREAT
ANSWERS.

THINK



ANY PLANS TO GET A OCTOBER SET UP?
At the moment, would sitting up on many quips
as we can head to the UK but most quips
would be put boards on on weekends to get
attention people in it. Would it a viable market
as much, would quips can head to get monthly
depending on compensation clause, we could
depend on, then would on other ball work often
than not paid for ex. however, we work for
managing and play ourselves, to be casual from
would find new board of thing might want
would talk with, unless happening, we intend to
keep our finger on the pulse about
are you going to be Europe. Meaning?

USE, planning more, game, otherwise, would been
can this, as per could hope to be going back to
some of the places would visited previously ~~and~~
as well as, of course, then around this year,
looking to do about at the moment, with this
something, and would, to do

THE SOUP, "faded" field state, last on about on
the place, is on about on, information, again,
is a call to people to get something done, is
more something of their "idea" to use their
intelligence, not to tell you and create it easily
I will, and can do quite, can do things done
without fear of making something, if I used it
without, however, would not get done.

the authors also discussed some critical methodological considerations on factors that shape the present and future that affect the dependence on the most valid indicator. In sum, it was concluded that a direct indicator of satisfaction is valid because of more serious doubts regarding the appropriateness of the indirect indicator. The authors also pointed out that the use of the indirect indicator is more convenient than the direct indicator, but the latter is more accurate. The authors also pointed out that the use of the indirect indicator is more convenient than the direct indicator, but the latter is more accurate. The authors also pointed out that the use of the indirect indicator is more convenient than the direct indicator, but the latter is more accurate.

[illegible]

XROZE 2 + RETALIATION / XROZE 2 ORGANISE RETALIATION
 12 BELL STREET / HAD A LOT OF STUFF SEND AN ACP FOR A LOT OF
 NEWSDOME / BUT IF THEY CAN DISTRIBUTE YOUR PRESENT THINGS HAVE A LOT
 HUNDERSFIELD / GOOD ANSWERS YES I AM WORRY ABOUT XROZE 2 HAVE A LOT
 WEST 2000 / IT AS THEY ARE ALL GOING TO RECORD AN ACP FOR ACP (H+G) C
 HD4 ENN UK / NOT BUY THE TWO ETS "LIT ON" IS ALSO ACP FOR ACP (H+G) C
 / AND FORCE FOR THE TRUTHDAY IS IN THE ACP FOR ACP (H+G) C

CRASH BOX

CRASH BOX ARE AN ITALIAN BAND WHO I HEARD OF THROUGH RAVING HELL WHEN I WAS
OFF FOR NICE EP I SENT SOME CASSSETTES THE EP VIVI IS AVAILABLE FROM ME FOR
2150 + 200 PIP HARD TO DESCRIBE THEIR MUSIC SO I WON'T.

RCH/WHY CALL YOURSELVES CRASH BOX?

CB/WE CHOSE IT COS WE LIKE THE SOUND OF THE WORDS. NO OTHER REASON!!
RCH/ARE YOU PLEASED WITH VIVI EP?

CB/WE WERE WHEN WE DID IT (1 YEAR AGO) BUT NOT NOW - WE
CHANGED BASSIST AND DRUMMER AND WE PLAY BETTER NOW ALSO FASTER
THE SOUND QUALITY IS NOT TO GOOD

RCH/HAVE YOU ANY OTHER RELEASES

CB/WE HAD A TWELVE SOME CASSETTE OUT 7 YEARS AGO, ITS OUT
OF PRINT AND TOTALLY SOLD OUT, DONT ASK FOR IT ANYMORE
RCH/DID YOU MUCH I DID CTP COST TO MANUFACTURE

CB/THE EP WAS CO PRODUCED WITH 2 FRIENDS OF OURS FOR FIRST
PRESSING (1500 COPIES) THE COST (WITHOUT STUDIO TIME) WAS ABOUT
400 POUNDS MORE OR LESS

RCH/DO YOU LIKE ENGLISH BANDS? FAVES?

CB/NOT AT ALL MY FAVES ARE ITALIAN AND AMERICAN BANDS
BUT I DO LIKE AMERIX, ENGLISH DOGS, STUDIOS, RUBI PENI, ANTISECT (BETTER LIVE)
RCH/WHAT IS THE ITALIAN SCENE LIKE

CB/THERES A LOT OF THINGS GOING ON BESIDES MUSIC THERES UNITY
AND COOPERATION BETWEEN KIDS OF EACH CITY/ZONE OF COURSE WERE
NOT PERFECT AND HAVE THE SAME PROBLEMS AS OTHER SCENES
... BUT I THINK WERE ONE OF THE BEST IN EUROPE

RCH/DO THE POLICE GIVE YOU HASSLE? ON DEMOS ETC?

CB/SOMETIMES YES BETTER ON THINGS LIKE SQUATTING, USUAL
LY THE COPS HATE US LIKE ANY OTHER POLICE, BUT NOT PARTICULARLY

RCH/WHAT ARE YOUR DREAMS ABOUT?

CB/I WRITE ALL LYRICS ABOUT MY FEELINGS KIND OF DIR
TY AND SEXUAL THINGS BUT I HAVE EVERYONE WHO LOOKS AT MY LYRICS
CAN GIVE THERE OWN INTERPRETATION THIS IS BEST FOR ME.

RCH/DO YOU GET MAIL FROM OUTSIDE ITALY MUCH?

CB/YES I GET LOTS OF OVERSEAS PEOPLE ASK US LOTS
OF INTERVIEWS, BY LETTER AND USUALLY LIKE OUR EP

RCH/ANY PLANS TO TOUR BRITAIN?

CB/WE HAD IT BUT OUR DRUMMER WENT TO
THE ARMY LAST WEEK SO WERE NOT
PLAYING FOR 1 YEAR, WE ALL CAN
FOR SURE 1 DAY I HAVE LOTS OF FR
ENDS THERE WE COME SOON BEFORE

RCH/DO YOU WANT TO RECORD AN ALBUM?

CB/WE WANT TO RECORD AN ALBUM
IT SHOULD BE A KILLER WE WANT TO
MAKE IT AS GOOD AS POSSIBLE
I DONT KNOW WHEN THOUGH

RCH/ANYTHING ELSE TO ADD?

CB/OUR EP IS AVAILABLE
FOR 12 POUNDS (POST FREE)
WRITE TO ME AT YOUR HELL
FOR INDEPENDENT DIST.

THANK MARCO



DON'T FORGET THE S.A.E.'S

REVIEWS AND STUFF

MUSIC FROM THE CAMP FLEX
2nd SAE FROM ME IF BUY
IN A BUCK OR 2 KAY
ACE THROUGH FROM STUDIOS
COMBINATION "SEPTIC DEATH"
EMERGENCY EAST AN "MIST"
THESE ARE NOT TO BE
MISSED WHY NOT BUY
TO SELL AT GIGS
FOR 100% PROFIT
RECALLS THE MAMMA
KILLERS MUST BE
CHILDREN MUST BE
IN 42-43 (S) (S) (S)
WADINGTON

PANDEMONIUM (CUT)
WIR FARMEN GEIGAN NAZIS
23.8 PHOENIX RICH/IS WARE
HAM ROAD/AS/LEICESTER
NOTICE NOT VERY TIGHT
BUT FAST AND NOIZERS
COULD DO WITH MORE
POWER
GOOD INVESTMENT AND
CHEAPER THAN A LOT OF
CD LIPS IF YOU LIKE THE
TUNE AND NOISE THEN
YOU SHOULD LIKE THIS

ICONOCLASTS 12" S/S SAW RECORDS
GOT THIS FREE THIS
SOME KIND PERSON BUT IM NOT
ON IT REALLY ITS AVERAGE SOUND BUT
WAS RECORDED AND RELEASED IN
TO GET IN THE BUSINESS ROCK OF RECORDS AND
AS IT WAS RUINED THEY WENT OUT
AS MUCH POWER AND
FOR WEAK PLACES ONLY THIS THAT
MAYBE IT DIFFERENT IS THEY ARE ALL
HARD BANGS OVERALL A GOOD
UNUSUAL THE
THESE ARE THE
THESE ARE THE
THESE ARE THE

Zeppen 2
RAISING HELL TO 100 SAE ALWAYS A KILLER BUT THIS
IS A COLLECTION OF JUNK COMMENTS IF YOU ARE
NOT A FAN OF LEE ARD LANCER
KUTCH "2" 200-25 H-SET BACK HARBORATE NORTH WORK
EVEN MORE INTERESTING SITS ON 200 AND 250 AND 300
RANS AND THE ALAN
RECALLS THE MAMMA
KILLERS MUST BE
CHILDREN MUST BE
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KILLERS MUST BE
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IN 42-43 (S) (S) (S)
WADINGTON

ACT (OF SHARING)
No. 1
is a new fanzine coming out
soon to bore your head off!
we would like to feature more
less well known bands so if you're
in a band like this then get
writing with info/artwork/photos
etc + SAE (send a tape if you can)
to: Phil or Paul or Skin at
4-9, ALGARTH RISE, POCKINGTON,
YORK, YO4 2HX

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CD reviews

THESE ARE ALL BASED ON MY OPINION
EACH TYPE OF CD I HAVE LISTED
BUT I HAVE NOT LISTED ALL
WOODPECKER
OLD ENGLISH
MERRYDOWN
BACK IS THE EXTRA
FOR A BETTER
TAKES
CO-OP
MUST HAVE
TAUNTON SPECIAL
MERE
TODD'S HOME
ASK FOR WIR
MY HEAD
all article 2nd

ZYKLOME

INTERVIEW

ZYKLOME & MARC, CASSENROEK 3, 2820 BONHEIDEN, BELGIUM.

ZYKLOME & are Belgiums premier punk band. They've released 2 records : a split EP with MORAL DEMOLITION (split) and a LP called "Made in Belgium" both on Punk Etc. Those 2 records are great and they are also a powerful live act.

1) Brief history of the band?

We started in September '81, the history of ZYKLOME & is the same as other punk bands, so let's forget about it.

2) Line up?

THOMAS guitar (20, unemployed), BIE drums (19, unemployed), MARC bass + vocals (20, student).

3) Favourite bands and have these influenced you?

We are not influenced by a band in particular. We are well inspired by hardcore, trash but also heavy metal and R'n'R. Favourite bands : BGK, INFERNO, CRUCIFIX, MDC, SEPTIC DEATH, LARI, FRITES MODERN, PANDEMONIUM, ZMIV, CAPITAL SCUM, CANAL TERROR, AMSTERDAMNED, UPRIGHT CITIZENS, GBH, DE BOEGIES, DISCHARGE, OLHO SECO, ENGLISH DOGS, MOTORHEAD, RAMONES, OFFENDERS and lots lots more.

4) Who choose the name, why and does it mean something?

MARC thought of the name and it derives from cyclon B, this was a gas which the nazis used in world war II to kill jews. Cyclon became ZYKLOME and B became & from anti-fascism. ZYKLOME & means anti-cyclon B.

5) How many gigs and the best ones?

We've done about 35 gigs. About 8 in Holland and the rest in Belgium. The best ones were at Paradox in Antwerp, Reflex in Kortrijk, Lelystad and Venlo (Holland)... In Holland, is the surrounding good, we had also good success, there are also lots of good bands there.

6) Are you pleased with your LP?

We're very much pleased with the LP, it could have been a bit better, but... Till now the LP sells well. There is also much request for the LP in Holland, also some interest from Germany and England and even the USA.

7) Do you receive lots of mail?

We receive as much letters from abroad than from Belgium. Most come from Holland and others from England, USA, Germany, Italy, France and even Jugoslavia.

8) Why are there 2 songs sung in Flemish?

Those 2 songs in Flemish are well received by the audience and we like to sing in Flemish, maybe we'll write more songs in Flemish.

9) What's your favourite ZYKLOME & song?

Favourites are : Angry faces, People die, The end etc... fun to play.

10) What do you think about other Belgian bands?

We find CAPITAL SCUM real good, but also XCRETA, VORTEX, PIGS IN BLUE, GLUE, WR3, AIDS (RIP), DIRTY SCUMS, MORAL DEMOLITION (RIP).

11) What are your future plans?

There are plans for gigs abroad (maybe soon in Germany) but a real tour not yet (maybe in the future?). There are also plans for a Belgian comp. LP to be released by Punk Etc. (with CAPITAL SCUM, XCRETA, WR3, VORTEX, DIRTY SCUMS, ZYKLOME &...).

12) The & in your name, does it mean anarchy?

Of course the & stands for anarchy. But not in the way of total anarchy. But anarchy in some degree, for yourself. It also means anti-fascist. Maybe means this & also alcohol? HA HA HA.

13) What does punk mean to you?

Punk means above all fighting against the society, do something yourself (organize gigs, start a band, make a fanzine). Above all think for yourself!

14) What's more important for you the lyrics or the music?

The lyrics are very important (ideas) but also the music (fun + having a laugh + pogo).

THANKS TO MARC FOR ANSWERING AND LUC FOR DOING THE INTERVIEW.

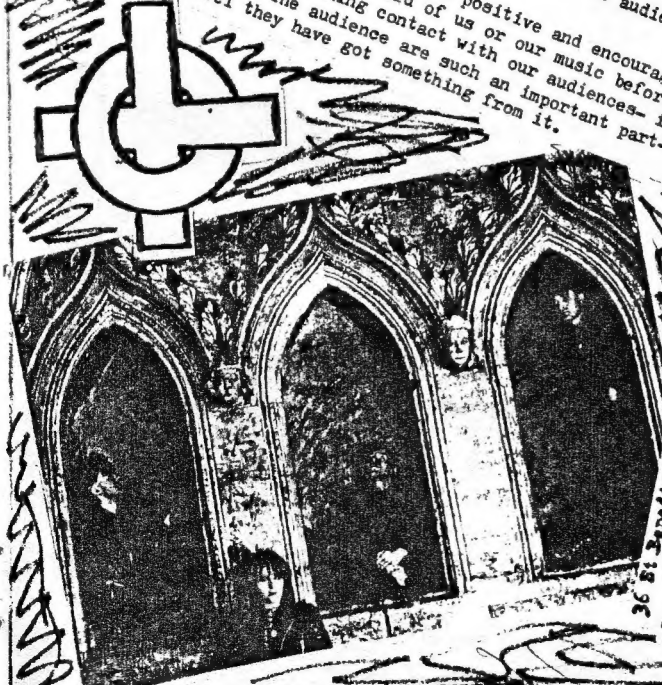
(15) What do you think of fanzines?
There must be fanzines! Better fanzines than newspapers or other publications
(16) Anything else to add?
THINK & FIGHT BACK.

WE JUST TRY! ... TAKE CARE! ... PHIL.

Garden of Delight

Here follows an interview with GARDEN OF DELIGHTS from May, 1985.
 Q. Where does the name Garden of Delights come from?
 A. It comes from the title of a painting by the medieval artist, Hieronymus Bosch. It is a religious painting, yet contains vivid and unusual symbolism. In this way it is quite similar to our music.

- Q. Is religion important to you then?
 A. Yes, but not in any set doctrine. We extract what we feel appropriate to ourselves from all different forms of religion and philosophy and thus create a religion of our own. Religion can only be an individual concept, so no dogma is complete.
- Q. How would you describe your music?
 A. We try not to. We do not like categorization, which can end up trapping you and stifling freedom of expression. The music, like the religious aspect, is made up from many different influences that seem to compliment each other- though at first they may seem perverse. A vague description could be 'a mixture of tribal and gothic' music.
- Q. How long has the band been together?
 A. The band formed at the end of 1983, but has never really been constant in its line-up. At the moment Roger and Cary are the only original members. It's nice to have fresh influences coming into the band. Change is an important aspect, to stop the music becoming stale.
- Q. What sort of reaction have you been getting from the audiences you have played to?
 A. Very promising. The responses have been positive and encouraging, especially as many have never heard of us or our music before. We like feeling that we are making contact with our audiences- it helps feed the performance. The audience are such an important part- it's good when they feel they have got something from it.



36 St. Benedicts Street, Norwich, Norfolk. NR2 4JQ
 Telephone: (0603) 631472
 Q. Do you have much of a local following in Norwich?
 A. Yes. We have a good turn-out of regular attenders locally, but not seem to be going down very well with local radio in Sheffield- the great! We hope that this happens elsewhere, we think it will.

LINE-UP- ROGER- VOCALS. MARTIN- BASS.
 CARY- DRUMS. CLIFF- SAX/ FLUTE. (not in photo)
 KLEO- MANAGEMENT.

June

JUNE 1st-30th

STONEHENGE FREE FESTIVAL IS A PEACEFUL NON VIOLENT EVENT FOR THE PEOPLE
THE MEDIA WOULD HAVE YOU BELIEVE OTHERWISE. LAST YEAR THE NATIONAL TRUST BOUGHT
THE FESTIVAL SITE (WHICH IS THE OTHER SIDE OF THE FIELD AWAY FROM THE STONES) AS
A MEANS TO STOP THE FESTIVAL. THIS IS THE FESTIVALS 21ST AND IS A PEOPLES FESTIVAL
RUNG OVER 12 YEARS THE LAND BECOMES COMMON LAND AND RECLAIM THE LAND.
TODAY IS MONDAY JUNE 23RD AND I SIT HERE NOT THINKING FEARING THE SORT OF
STATE I AM LIVING IN. I HAVE NEVER BEEN STONEHENGE BEFORE BUT THIS YEAR WHEN
MY EXAMS ENDED (MAY) I HOPED TO GET TO SOLISTON WEEKEND JUNE 24TH I WATCHED
THE NEWS AND REALISED WHAT A SOCIETY I HAD BEEN BROUGHT UP IN ONE HUMAN BEING
IT IS OK TO SMASH THINGS (NOT JUST COACHES BUT ALSO OUR FELLOW HUMAN BEINGS)
JUST SO LONG AS YOU A MEMBER OF THE PRIVATE ARMY (POLICE FORCE), FROM
WHAT MOST PEOPLE SAW ON TV STONEHENGE MUST LOOK LIKE RIOTOUS ASSEMBLY
IT IS TYPICAL OF THE GOVERNMENT CONTROLLED MEDIA TO PUT OVER A FALSE
IMAGE TO KEEP THE PUBLIC HAPPY. THE MEDIA GAVE THE REASON FOR STOPPING
THE FESTIVAL AS "IT WOULD DESTROY THE STONES" NOT MENTIONED WERE THE FACTS THAT
① THE FESTIVAL IS HELD IN A FIELD ACROSS THE ROAD FROM THE STONES
② THE STONES HAVE NOT BEEN BADLY DAMAGED IN THE PAST 11 YEARS
③ THE STONES HAVE BEEN STANDING HUNDREDS OF YEARS BATTLES INVASIONS, WARS ETC MUST
HAVE TAKEN PLACE NEAR IT. TOURISTS HAVE PARKED AROUND HAVE THEY DESTROYED IT?
KNOWING AS YOU LIKE YOU TO THINK IT IS VIOLENT NOW MANY VIOLENT RACISTS DO YOU
BELONGING TO DRUG TAKING ONLY SOFT DRUGS ARE AVAILABLE LAST YEAR CARMA
ALLOW "S" THE FREEDOM TO ORGANISE OUR OWN ALTERNATIVE THEN OUR STREIN
FTH MUST BE INCREASED WE SHOULD NOT LET THIS REST BUT INSTEAD PRESS
FORWARD FOR STONEHENGE. AFTER ALL FESTIVAL LIKE STONEHENGE IS A SCALED
DOWN UTOPIA BUT OF COURSE. FORGETTING THE OBJECTIVE OF THE CAPTALIST
STATE WE LIVE IN IS PROFIT AND AS THERE IS NO ALTERNATIVE FROM THEN GOVERN
MUST BE ILLEGAL AS OUR GOVERNMENT RECEIVES NO TAXES DON'T LET THEM GOVERN
YOU GOVERN YOURSELF HELP TO CREATE AN ALTERNATIVE at DITCH

TAKE BACK THE LAND

meet: Sevenoake Forest 1 mile South of Marlboro.



THIS FANZINE WAS COMPLETED AND TOOK
TO THE PRINTER ~~TUESDAY~~ JULY 16TH 1985